

Arranged by
Rudolf de Beer

Amavolovolo

For SATB a cappella with Optional Percussion

Traditional Zulu Dowry Song

Lively (♩ ca. 116)

The musical score is written for SATB voices and optional piano accompaniment. It is in the key of D major (one sharp) and common time (C). The tempo is marked 'Lively (♩ ca. 116)'. The score is divided into two systems, each containing four staves for voices and two for piano.

First System:

- Vocal Parts (Soprano, Alto, Tenor, Bass):** Each part begins with a whole rest followed by a quarter rest, then enters with a half note 'Nge - ke' on a dotted quarter note. The lyrics continue: 'si - ye - le____ la-Kwa - Ma - shu,____ si-sa-ba ma-'. The vocal lines are marked with a forte (*f*) dynamic.
- Piano Accompaniment:** The piano part begins with a whole rest followed by a quarter rest, then enters with a half note 'G' on a dotted quarter note. The piano part is marked with a forte (*f*) dynamic.

Second System:

- Vocal Parts:** The vocal parts continue with the lyrics 'vo - lo - vo - lo we ma, nge - ke si - ye - le____ la-Kwa - Ma - shu,____ si-sa-ba ma-'. The vocal lines are marked with a forte (*f*) dynamic.
- Piano Accompaniment:** The piano part continues with the lyrics 'vo - lo - vo - lo we ma, nge - ke si - ye - le____ la-Kwa - Ma - shu,____ si-sa-ba ma-'. The piano part is marked with a forte (*f*) dynamic.

Third System:

- Vocal Parts:** The vocal parts continue with the lyrics 'vo - lo - vo - lo we ma, nge - ke si - ye - le____ la-Kwa - Ma - shu,____ si-sa-ba ma-'. The vocal lines are marked with a forte (*f*) dynamic.
- Piano Accompaniment:** The piano part continues with the lyrics 'vo - lo - vo - lo we ma, nge - ke si - ye - le____ la-Kwa - Ma - shu,____ si-sa-ba ma-'. The piano part is marked with a forte (*f*) dynamic.

Fourth System:

- Vocal Parts:** The vocal parts continue with the lyrics 'vo - lo - vo - lo we ma, nge - ke si - ye - le____ la-Kwa - Ma - shu,____ si-sa-ba ma-'. The vocal lines are marked with a forte (*f*) dynamic.
- Piano Accompaniment:** The piano part continues with the lyrics 'vo - lo - vo - lo we ma, nge - ke si - ye - le____ la-Kwa - Ma - shu,____ si-sa-ba ma-'. The piano part is marked with a forte (*f*) dynamic.

Chords:

- Chord 1:** G (Major)
- Chord 2:** C (Major)
- Chord 3:** D (no third)
- Chord 4:** G (Major)

9

S

vo-lo - vo - lo we ma, si-sa-ba ma vo-lo - vo - lo we ma si-sa-ba ma-

A

vo-lo - vo - lo we ma, si-sa-ba ma vo-lo - vo____ vo-lo - vo si-sa-ba ma

T

8

vo-lo - vo - lo we ma, vo-lo - vo____ vo-lo - vo____

B

vo-lo - vo - lo we ma, vo-lo - vo____ vo-lo - vo____

9

C

D (no third) D7

G

13

S

vo - lo - vo - lo we ma si - sa - ba ma vo - lo - vo - lo we

A

vo - lo - vo____ vo - lo - vo si - sa - ba ma vo - lo - vo____

T

8

vo - lo - vo____ vo - lo - vo____ vo - lo - vo____

B

vo - lo - vo____ vo - lo - vo____ vo - lo - vo____

13

C

D (no third)

G

16

1, 2

S ma si - sa - ba ma vo - lo - vo - lo we ma Nge - ke

A vo - lo - vo si - sa - ba ma vo - lo - vo vo - lo - vo Nge - ke

T vo - lo - vo vo - lo - vo vo - lo - vo

B vo - lo - vo vo - lo - vo vo - lo - vo

16

1, 2

G C D (no third)

19

3

rit.

S ma lo we ma!

A vo - lo - vo - lo we ma!

T vo - lo - vo - lo we ma!

B vo - lo - vo - lo we ma!

19

3

D (no third) G (no third)