

Epitálio

Sérgio Britto

Alto

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Arranjo coral c/ piano: Edu Morelenbaum

The musical score consists of ten staves of music for Alto voice and piano. The vocal part is in common time, with a key signature of one sharp (F#). The piano part is in common time, with a key signature of one sharp (F#). The vocal part begins with a long rest followed by a melodic line. The piano part features harmonic support with sustained notes and chords. The lyrics are in Portuguese, with some words underlined. Measure numbers are indicated at the start of each staff, and dynamic markings like *mp*, *p*, *mf*, and *f* are present. A rehearsal mark 'A' is placed above the vocal line in measure 5. A fermata symbol is placed over the vocal line in measure 24. A repeat sign with a circled '2' is placed above the vocal line in measure 28, with the instruction 'Repete so na 2ª vez'. Measure 32 starts with a repeat of the vocal line from measure 5.

De-vi-a ter a - ma-do mais ter cho -
ra-do mais ter vis-to_o sol nas-cer Uh
er - ra-do mais Uh Uh
As pes - so - as co - mo e - las são ca - da
um e a dor que traz Dor que traz no co - ra - ção
O a-ca-so vai me pro-te - ger en-quan-to eu an-dar dis-tra - í-
do O_a-ca-so vai me pro-te-ger en-quan-to eu an - dar
De-vi-a ter com - pli - ca - do me - nos, tra - ba -
lha-do me - nos ter vis-to_o Sol se pôr Uh
p

44

Uh Uh
a vi-da co-mo e-la é

mf

50

D.S.c/rep.al coda

e_a tris - te - za
e_a tris-te-za que vi-er

p *f*

55

De - vi - a ter com - pli - ca - do me - nos,
mf *rall.*

57

Lento

tra - ba -
ilha-do me-nos,

Fine